## NBCUniversal Operations & Technology TECHNICAL OPERATIONS

Version 2.0: Format Spec Sheet #CM-001M HDCAM One – Lite Element Evaluation Tape

- 1. Transfer should be made to **HDCAM**. **HDCAM** cassettes should be made with 2ch audio at 48kHz sampling rate.
- 2. All film should be sonically cleaned before set up.
- 3. Please take the time to set up the Telecine machine to the element being One-Lited.
- 4. Set up each reel for best possible color balance on the first "non-optical" shot in each reel, and run the entire reel at the same setting. DO NOT attempt to color correct on the fly.
- 5. Each Reel should equal the hour (R1 = 1:00:00:00; R2 = 2:00:00:00; etc.) in Non Drop Frame. Display Time Code in window, placed bottom right, just within safe action, <u>and</u> on address track.
- 6. Include reel #, footage and frame count from **first frame of picture** on each 1000' or 2000' reel at left bottom, just within safe action.
- 7. Do not edit picture together from reel to reel. Allow at least 20 seconds of leader between reels.
- 8. Size frame to include entire picture area side to side, leaving hard mattes, boom mics, tracks, etc., for Tech. Services Evaluations. If Elements scope, transfer letterbox only.
- 9. Rewind film "heads out."
- 10. Format audio:

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If audio is stereo
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Ch. 1 = stereo left (or LT) Ch. 2 = stereo right (or RT)

If audio is mono comp – major optical

Ch. 1 = mono combine Ch. 2 = mono combine

If track is a 3 channel mag

Ch. 1 = mono combine Ch. 2 = mono MU/FX

00:58:30:00 Full field color bars – 75% vector (30 sec.)

00:59:00:00 Slate (30 sec.) 00:59:30:00 Black (30 sec.)

00:00:00:00 Program

SLATE TO READ AND LABEL: UNIVERSAL STUDIOS

One-Lite Element Evaluation

Reels 1,2,3,...etc.

Audio Source (i.e. optical, Mag, Stereo, Mono) Film Source (i.e.) IP, FG, Dupe Neg, Interneg, Print)

Set # (from film) Set # (from mags)

Facility
Date
Set #

## **DOCUMENT HISTORY**

Version #	Date	Revised by	Reason for Change
2.0	06/11/2022	Harvey Landy	Version 2.0 Created
1.2	04/06/18	Megan McMicking	Spec number changed from TS-091 to CM-001M
1.1	02/16/18	Megan McMicking	Document formatting
1.0	10/21/12		Old format